When you fear you are losing….

* Weighing
	+ Take whatever you’re still winning in the round and blow it up as the biggest issue
		- Extend in summary and weigh in 1Ar and extend 2 Ar
	+ Explain why it is singlehandedly more important than every other argument on the flow
	+ Works really well when you are speaking second
	+ If your opponent has obliterated on of your contentions with turns, and you don't have good
	+ responses to them, don’t keep repeating your responses
		- * Focus on arguments you’re winning instead of ones you aren’t
			* Weigh against the turns
* Perceptual Stuff
	+ Don't back down in CF
		- Take the offensive, if possible
	+ Don't give defeated sounding speeches
	+ Don't act frazzled by the quality of your opponent’s performance
	+ Even if you don't win, you’re probably more likely to get higher speaks by trying to win debate to the end
	+ Don't let teams scare you if they have a good reputation
* Indicts
	+ If you have good evidence indicts, don’t just extend them, make a huge deal out of them
		- Explain why they warrant disregarding the argument completely
* Risk of offense
	+ When your argument has been beaten back, it still might happen
	+ The magnitude is so big that you just tell the judge to vote off that
* Show why the ballot matters
	+ How will the judge’s decision affect people's’ lives
	+ Two worlds analysis, CBA
	+ Can be financial, can be warm and fuzzy
	+ Establish the how in crossfire early
	+ Cater to your case and strategy
* Paint a picture for the judge
* Emotion
	+ A way to weigh an argument without numbers
	+ Human emotion can outweigh entire statistical arguments
* Podiums
	+ It is better to not be in behind a podium
	+ You can step to the side or in front
	+ When you give speeches it is much better to not hold your flow
* No one ever loses for speaking well
	+ You can in fact be so persuasive that you can lose on the flow and still win
* Speed
	+ If you force yourself to stay at reasonable pace you can increase your ability to process and synthesize info
	+ Work on word economy if you are a second speaker to make a consistent pace
	+ Even if your opponent spreads you NEED to go slower
	+ If your opponent puts 8 responses on your contention, most of them will be the same
		- They probably also undercovered something
		- You can group some of them but you must explain why the judge should cross off those responses

How to Weigh

**Weighing**

Risk = (Magnitude of Impact) \* (Probability of Impact)

How to Weigh (2)

Probability

**Certainty:** How well do we understand the risks involved? Can we accurately evaluate the probability?

**Remoteness:** How far off is the impact? We generally see more remote impacts as less probabilistic since we have more of a chance to avert them.

**Complexity:** How complex is the causal chain of events required to produce the impact? More complex causes tend to be less probable.